THE HUTCHINS SCHOOL
ACADEMIC SNAPSHOT
ACADEMIC EXCELLENCE: PAST PRESENT AND FUTURE

The Hutchins School is one of Australia’s oldest schools with a reputation for excellence in educating boys and an outstanding academic record. Hutchins is a founder member of the International Coalition of Boys’ Schools and the Headmaster is a member of the Association of Heads of Independent Schools of Australia. Old Boys of the School include High Court Judges, Rhodes Scholars, awarded and regarded scientists, engineers, artists, authors and Olympic medalists.

Our main campus is located five kilometres from Hobart’s city centre with expansive grounds overlooking the picturesque River Derwent. The School has modern classrooms, state-of-the-art science and computer laboratories, three libraries, a Performing Arts Centre, a chapel and a newly redeveloped boarding house. The School has a high-speed broadband connection enabling learning opportunities ranging from guest lecturers through to live debates with students from schools across the globe. The School’s ICT Program is cutting edge in Australia, encouraging the responsible use of devices for efficient, effective and enriched learning.

In 2012 from a possible perfect score of 99.95 for the Australian Tertiary Achievement Rank students from The Hutchins School achieved the following:

- 27% of students achieved a score of above 95.00
- 36% of students achieved a score of above 90.00
- 42% of students achieved a score of above 85.00
- 58% of students achieved a score of above 80.00
ATAR RESULTS: COMPARATIVE CHART – THE HUTCHINS SCHOOL AND NATIONAL RESULTS

TAILORED CURRICULUM: PATHWAYS TO FUTURE CAREERS

The School’s curriculum is designed to allow students to undertake pathways that provide the best possible chance of pursuing the tertiary or vocational pathway of their choice. Guidance on subject choices is provided by mentors, a careers counsellor and the Director of Teaching and Learning.
SUBJECT LIST 2013

YEAR 7
Art
Chinese
Design & Technology
Drama
English
English as a Second Language
French
Mathematics
Music
Physical Education
Religious Education
Science
Studies of Society and Environment (SOSE)

YEAR 8
Compulsory subjects
English
Geography - Linking Latitudes
History - The Sword and the Scimitar
Mathematics
Modern Languages (Chinese or French or English as a Second Language)
Physical Education
Resilience & Coping
Science
Would You Believe!

Elective subjects
Architectural Housing Design
Beyond Belief
CAD-CAM8
Ceramics
Challenge Plus
Challenge Up
Computer Graphics & Design
Creative Design and Architecture
Design Graphics and Modelling
Design in Wood
Drama Production
Ensemble Music 1
Ensemble Music 2
Film and Animation
Making Drama
Mask, Mime & Comedy
Music
Music Advanced
Painting & Drawing
Robotics
Science Extension
Sculpture
Slot Car Design
Soar with the Birds

YEAR 9
Challenges
Central Australia Challenge
Global Challenge
Island Challenge
Port Davey Challenge
Compulsory subjects
Australian Studies
English
Mathematics
Science
The Project
Wellbeing

Elective subjects
Athlete Performance
Business Alive
Chinese
Designer Maker
Drama Technique
English as a Second Language
French
Game Making
Music
Power Up
Visual Art and Media

YEAR 10
Compulsory subjects
English
History
Mathematics
Physical Education
Religious Studies
Science

Elective subjects
Business Studies Foundation TQA
Chinese
Computing TQA
Dance TQA
Design and Production (Metal) TQA
Design and Production (Wood) TQA
Design Graphics
Drama
English as a Second Language
French
Geography (World and the Environment TQA)
Introduction to Sociology and Psychology TQA
Marine Studies
Mathematics Methods Foundation TQA
Media Production Foundation TQA
Moving On
Outdoor Education TQA
Philosophy TQA
YEARS 11 & 12
Accounting PT
Ancient Civilisations PT
Applied Science
Art Production Foundation
Art Production PT
Art Studio Practice PT
Arts Performance
Athlete Development Introduction
Athlete Development Extended
Audio Design for Special Events
Audio Design PT
Australia in Asia and the Pacific PT
Australian Studies PT
Biology PT
Business Studies Foundation
Business Studies PT
Chemistry PT
Chinese
Chinese PT
Chinese (Background Speakers) PT
Community Service Learning
Computer Graphics & Design
Computer Graphics & Design PT
Computer Science PT
Computing
Dance
Dance Choreography and Performance PT
Design and Production (Wood)
Design and Production (Metal)
Drama Foundation
Drama Technical Production
Drama PT
Economics PT
English Applied
English as a Second Language
English Communications PT
English Foundation
English Studies PT
English Writing PT
Ensemble Experience
Environmental Science PT
Essential Skills Numeracy
Food and Cooking Essentials
Food and Nutrition PT
Foundation Practical Study
[Conservatorium of Music] PT
French
French PT
Geography PT
German PT
Health Studies PT
History and Ideas
Housing and Design PT
Information Systems and Technology PT
Introduction to Sociology & Psychology
Japanese PT
Korean (Background Speakers) PT
Latin* PT
Legal Studies PT
Life Science
Making Moral Decisions
Manufacturing Studies PT
Mathematics Applied Foundation
Mathematics Applied PT
Mathematics Methods Foundation
Mathematics Methods PT
Mathematics Specialised PT
Media Production Foundation
Media Production PT
Modern World History PT
Music PT
Outdoor Education
Outdoor Leadership PT
Philosophy
Physical Recreation
Physical Sciences PT
Physics PT
Psychology PT
Responsible Service of Alcohol
Science of the Physical World
Senior First Aid
Sociology PT
Spanish* PT
Sport Science PT
Student Directed Inquiry PT
Studies in Music
Studies of Religion PT
Study Support
Technical Graphics Foundation
Technical Graphics PT
Theatre Performance PT
UTAS Extended Practice
UTAS Object Design
VET Certificate I in Construction
VET Certificate I in Hospitality
VET Certificate II in Music
VET Certificate II in Transport and Distribution (Maritime Operations)
VET Certificate III in Technical Production
VET Cooking
Vietnamese* PT
World and the Environment

* Should you wish to study this language please speak to the Director of Teaching & Learning.
INFORMATION FOR INTERNATIONAL STUDENTS

The wide selection of subjects offered is possible due to a Co-operating Schools’ Agreement between The Hutchins School (CRICOS Provider Code: 00478F), St Michael’s Collegiate School (CRICOS Provider Code: 00482K) and Fahan School (CRICOS Code: 00476G).

Specialty VET courses are also offered by arrangement with a number of external education providers.

All subjects are offered to international students. Every attempt is made to provide the subjects a student selects. Students who cannot take a subject at Hutchins may be enrolled in that subject at one of the co-operating schools. Arrangements exist for attendance, assessment and reporting and is transparent between the schools.

EXTENDING EXCELLENCE AND PROVIDING SUPPORT: THE JOHN BEDNALL CENTRE

The John Bednall Centre for Learning Support is a unique facility which identifies, supports and extends talented students and provides curriculum and learning support for students requiring special assistance.

The Centre is staffed by teachers trained in talent development and identification. High achievers are extended through the specially designed Gifted And Talented (GATE) Program which includes:

- problem-based learning units
- extension work in Maths and Humanities
- creative and critical thinking skills and training

Students requiring additional support are given specialised one-on-one coaching. Staff liaise with psychologists, teachers, medical practitioners and parents to ensure a holistic approach to supported learning and learning extension.
UNIVERSITY LINKS:
OUR EXTENSION AND HIGH ACHIEVERS PROGRAM (HAP)

Students from The Hutchins School attend some of the top universities in Australia and the world - from The University of Sydney and Monash University to Cambridge and Oxford Universities.

The Hutchins School also has close links with the University of Tasmania (UTAS) and students can undertake university units of study either in conjunction with or in addition to TQA studies. [The University of Tasmania is one of the most highly regarded universities in Australia, and is rated in the top 3% globally.] The University’s main campus is situated next to the School.

How are these studies undertaken?

Subjects may be studied in a variety of ways, e.g.:

- Extension subjects in selected languages, visual and performing arts, arts and business studies are completed through online learning and at UTAS workshops and tutorials.
- Some units are undertaken as a Hutchins class (e.g. Foundation Studies) or a UTAS class (e.g. units within the High Achiever Program or HAP).

Eligibility and Enrolment

We work closely with UTAS in identifying students for the program and encouraging them to complete an application.

ATAR Points

On successful completion of a UTAS unit your results may be assessed for eligibility for inclusion in final year 12 results.

* Academic ranking of World Universities 2013.
Other links with UTAS
Other activities in which you may participate include:

- Course information sessions and visits
- The Step-up Program, the UTAS Library Outreach Program to introduce you to university environment
- UTAS High Achiever Program

List of UTAS College Program Units for 2013 (Hobart)
Asian Studies Asia: Enduring Traditions
Languages (not open to background speakers)
Chinese
French
Japanese
Conservatorium of Music
Foundation Practical Studies
Advanced Practical Studies
Music Project 1 and 2
Education Thinking and Writing at University
Government Introduction to Politics and Policy
Riawunna Colonised Land: Indigenous Australian History
Contemporary Indigenous Australia
Tasmanian School of Art Expanded Practice
Object Design

Reflections on HAP by previous students
Graduates of the College Language Program highly recommend the experience as "helping and reinforcing, rather than adding a burden" to their study of a pre-tertiary language. They viewed the program as a good opportunity to "bridge the gap" between school and university. Boys undertaking the High Achiever Program say that studying at UTAS is "not as intimidating as it sounds": they found the lecturers and other students to be friendly and welcoming; they enjoy classes with students from a range of ages and backgrounds and they feel ready to take responsibility for practising and mastering the course content as independent learners.