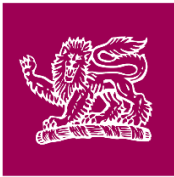


THE HUTCHINS SCHOOL

JEFFERY MOLESWORTH BOYES CHORAL SCHOLARSHIP





Jeffery Molesworth Boyes Choral Scholarship

About

This scholarship for current or new students entering Years 5–12. It is for up to 75% of tuition fees and tenable to completion of Year 12.

Biography

Jeffery Molesworth Boyes had a long association with The Hutchins School. One of his great grandfathers was a member of the original body set up in 1842 to raise funds for the establishment of the School. Jeffery came to Hutchins in 1950 as a Junior School teacher. He also spent time as an assistant boarding house master, and as Master-in-Charge of Music he took a key role in the production of a number of Gilbert and Sullivan productions in the 1950s.

At the end of the 1950s he went to England to teach, returning first to Scotch College, Launceston (1961–66) then The Friends' School (1967–75). In 1976 he returned to Hutchins as its first Development Officer, a position he held until his retirement in 1988. Jeffery remained an active supporter of Hutchins until his passing.

His love of music and willingness to encourage boys was reflected in the establishment of a choral scholarship on his retirement.

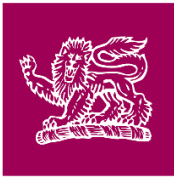
Selection criteria

The awarding of the scholarship will be determined by an audition process conducted by the Head of Music, as well as an interview by the Headmaster.

Each candidate will:

- Sing two solos of his choice, in contrasting style. These could be, for example, a song, hymn, or an excerpt from an anthem, oratorio or musical (two copies of the music are required and, if appropriate, an accompanist will be provided).
- Be tested in the range and quality of his voice.
- Be tested in his aural perception (this will include singing back notes, intervals and similar tests).
- Be asked questions about note-reading and music theory, as well as be tested in sight-singing.
- Provide a statement/folio of reports from musical examinations (including theory), competitions and other notable achievements. Please do not provide originals.

Note: This audition is to test potential, as well as current ability and knowledge. Some candidates may have less skills and knowledge than others; this will not necessarily be a disadvantage.



Parents/carers may not be present in the room during the audition.

Selection process

All applicants will be offered an audition. Performance in the audition will determine who is chosen as the recipient of the scholarship. Both successful and not successful applicants will be contacted advising the outcome of the audition.

The Hutchins School reserves the right to not award the scholarship if no suitable candidate is found.

Terms and conditions

The holder of this scholarship is required to:

- Be a member of a Hutchins choir and participate in other musical activities.
- Undertake to remain with a choir unless discharged by the Head of Music.
- Attend all rehearsals and performances unless previously approved by the Head of Music.
- Work to the best of his abilities at his studies, be a contributor to the life of the School and not bring discredit upon the School.

Failure to fulfil any of the responsibilities above may result in forfeiture of the scholarship at the discretion of the Headmaster.

How to apply

Visit www.hutchins.tas.edu.au/scholarships to apply.

Applications are now open for 2022 and close on **Friday 20 August 2021**.

Enquiries

Please direct all enquiries to Ms Judith Mann, Head of Music on (03) 6221 4320 or via judith.mann@hutchins.tas.edu.au.

Previous recipients

1993 – D Townsend	2018 - H Allison, L Browne, H Gable
1997 – J Burgess-Lowe	2019 – E Hurst, J Wise
2005 – D Rowbottom	2020 - W Bowman, C Daly, J McCallum, E Taskofski
2011 – A Rose	2021 – N Rodrigo, F McLean
2014 – N Kains	