INSIDE:

- History of Hutchins launched!
- Heads of School reveal: why we are the School for boys
- Year book feature: Old Boys across the decades
- International accreditation: the Hutchins journey
ON THURSDAY 5 SEPTEMBER
WE PROUDLY LAUNCHED

The Hutchins School’s membership of the Council of International Schools (CIS).
A SCHOOL OF INTERNATIONAL BEST PRACTICE: the Hutchins journey

Warwick Dean – Headmaster

Why have we become a member?

In mid-2010 our school was engaged in detailed discussion and questions surrounding future strategic directions and it was then we agreed our school was at a point where the challenge to lift our collective focus from local through national to international accredited standards of school best practice should be our future. Successive strategic plans have endorsed such intent.

The Hutchins School at a subsequent Board and Executive Strategic Planning Day in 2012 made the commitment to challenge ourselves to acquire acknowledgement as an internationally known best practice school to be accredited by the Council of International Schools.

This project has been and continues to be a mighty undertaking; it has involved remarkable teams of representatives from the whole school community and the volume, detail and depth of their excellent work has led to The Hutchins School becoming a member of the Council of International Schools. This is our first exciting and major step on that journey.

Schools around the world join CIS for guidance, support and access to like-minded high performance schools as they develop challenging and international programmes for their students. As a global organisation CIS helps schools access new international educational practices, gain recognition for accomplishments, attract qualified staff, facilitate student connections with leading universities around the world, and provide a quality international education experience to students and parents. I look forward to further successes as we work to benchmark The Hutchins School against world’s best practice schools.
CIS VISITS HUTCHINS: an historic moment

Alan Jones Deputy Headmaster

From 9-12 September we hosted two members of CIS for our Preliminary Visit. This is the first step in a 5-stage accreditation process which will see Hutchins become a CIS accredited school.

Ray Davis, Associate Director Accreditation and Regional Accreditation Officer of Council of International Schools and Panayoula Parha, Principal of Norwood Morialta High School in Adelaide, SA visited as supportive partners in our improvement process. This visit provided us with an improvement framework, which will inform the whole school community and deliver us with full ownership of bettering our practice. The visit was aimed at working with our strengths and also looking at and managing the educational challenges that lie ahead. The major goal of any school is how to analyse and track data on students to provide continual progress and improvement.

As an education community it is important for us to equip our students with the skills they require to compete in the international market. We need to decide what skills we want our boys to graduate with in order to enable them to be global citizens and how we are going to achieve this.
Council of International Schools (CIS)

The Council of International Schools (CIS) is a non-profit membership organisation that provides services to schools and higher education institutions around the world that have the following in common:

1. a desire to provide students with the knowledge, skills and abilities to pursue their lives as global citizens;
2. an internationally-minded culture; and
3. a commitment to high quality education

Why CIS for Hutchins?

- To improve what we are doing as a high-performing school
- To benchmark ourselves against other world-class high-performing schools
- To become part of a world-class benchmarked group of schools
- To provide our students with the knowledge, skills and abilities to pursue their lives as global citizens to compete on the international stage
- To have the ability to exchange students, staff and curriculum internationally

Accreditation Process

**FIVE BASIC STEPS:**

1. Preliminary Visit
2. The Self-Study
3. The Team Visit
4. Decision on Accreditation
5. Subsequent Procedures

“"The Hutchins School has made the commitment to challenge ourselves to acquire acknowledgement as an internationally known best practice school." – Warwick Dean, Headmaster.
At the AFL Grand Final Breakfast recently I spoke of a man we met at Risdon Prison who has a long sentence and counts his years via the Grand Final each year. He loves this time of the year – the Festival of the Boot as Roy and HG call it. Another year of his sentence drops off and there is light at the end of his dark tunnel.

The Power of 9 boys meet people from very different life experiences and we plan to inspire empathy for others as they engage with them. Walking a mile in another man’s shoes is a key component of the Spirituality option.

The boys also go to the prison to understand grace; that there is great beauty in a second chance. This is one of the reasons we have sponsored a prize in the Prison Art Show, cleverly called Artists with Conviction! It is a reminder that we are all one mistake away from their predicament and encourages compassion for those who struggle in life, whatever their circumstances.

One of the most telling statements came from one inmate when we asked “What do you miss?” He said, “just walking down to the shop to buy a coffee and a paper.” A simple freedom. The boys learn to value their freedom and not to take it for granted. To choose wisely and not waste the many opportunities in life that are available to them.
WHY A BOYS’ SCHOOL?

Interviews with our Heads of School

We chatted to the Heads of School about what’s special about teaching at a boys’ school… and in particular what makes Hutchins the School for boys.

Because Hutchins is an all boys school we have the ability to revel in and celebrate the business of boys and we can focus completely on boys’ issues.

The latest research on boys’ development reveals what our teachers already know; that boys and girls develop and learn differently and boys have distinct learning styles and learning needs. Boys are often quieter in the presence of girls and are less willing to participate in discussions and certain activities. There is a much higher participation rate here at Hutchins in performing arts activities such as choir and dancing than in co-ed schools. For example, all of our boys in ELC and JS sing and we have around 70 in our Pride Gold Singers – Years 3 to 6. We also have a huge number of boys that take part in Dance after school with specialist Dance Instructor Jacquie Coad.

Teachers in ELC and JS (and in the rest of the school) work hard to understand boys’ developmental needs at every stage. They know how to engage boys and challenge them academically. Boys like and need clear boundaries and structure which we provide. The practice of restorative justice works well as boys accept responsibility for themselves and the decisions they are making and are given the chance to get a hearing and reflect, repair and reconnect.

Boys need good strong male role models [as well as good female role models.] The struggle to attract male teachers into the primary area of schooling in Australia is well known. We are lucky at Hutchins as we have almost a 50/50 ratio in ELC and JS. We want them to know that there are many roads to manhood and many different paths to success. Boys learn best when they are encouraged to move around and perform hands-on activities and experiential learning. Sport provides friendly competition in a safe and supportive environment and is an integral part of the journey to manhood because of its competitive nature as well as giving boys a sense of being part of ‘something bigger’ than themselves. It also provides a way for boys to use their high energy levels in a good way. On the whole, Hutchins as a successful school for boys, has the power to focus active minds and channel boundless energy.

JENNY MANTHEY
HEAD OF JUNIOR SCHOOL

*There is a much higher participation rate here at Hutchins in performing arts activities.*

— JENNY MANTHEY, HEAD OF JUNIOR SCHOOL AND EARLY LEARNING CENTRE.

*Boys learn best when they are encouraged to move around and perform hands-on activities and experiential learning.*

— JENNY MANTHEY, HEAD OF JUNIOR SCHOOL AND EARLY LEARNING CENTRE.
The Middle School at Hutchins provides the ideal environment for boys of this age in a wide range of ways. Within the whole ‘scope’ of Hutchins the concept of a Middle School is really centred around the idea of transition. Students enter Year 7 as young boys and they need the guidance of our pastoral care system and specialist teachers. They also need to be assimilated into the style of schooling that they are going to experience for the rest of their school lives.

In Year 7 we begin with a focus on getting students assimilated pastorally. Then, in Year 8 we start ‘ramping up’ the academics and getting them ready for the whole of Senior School.

Outdoor education programs are central to helping boys learn vital skills that will see them better negotiate physical, mental and emotional change. We saw an increasing need to help boys develop self-sufficiency, tolerance and resilience which is now taught through activities at camps.

We also now have a subject dedicated to this – Resilience and Coping – in the curriculum.

It is also important that students at this level start to learn adult skills such as time management, persistence and lateral thinking.

We developed a project – The Year 8 Project – which teaches boys how to undertake self-directed study.

The physical environment has also been purpose-designed with boys of this age group in mind; we have big airy, light classrooms and wide corridors. The boys also have a colourful central quadrangle - dubbed the ‘MegaQuad’. Here boys can have space to ‘chill out’ and read or listen to music outside... or let off some teenage energy in a positive way on the handball courts.
As a boys’ school, the idea of growing good men of character is central to all our School’s key documents: from the Strategic Plan to our Guiding Statements. The concept also underpins everything we do in Senior School.

I recently attended the International Boys’ School Coalition Conference in Perth where the theme of the conference was Building Better Men, Educating for Character.

Discussion during the conference centred on the identification of what character is. Integrity, honesty, service, compassion, warmth, decisiveness, loyalty, accountability, spirituality, values, moral compass and many more ideas were offered as suggestions for what character may be. Dr Michael Kimmell, one of the speakers, suggested that these descriptions are what constitutes a good citizen/person/father and may not necessarily be accurate in terms what a good man is. He proposes that these are abstract descriptions of character and what is essential to the conversations surrounding a good man is the concept of ‘masculinity’.

Kimmell has spent many years writing about the influence of education and society on men. He is a sociologist. He believes the role of education is to create unsettling conversations and have young people engaged as active learners. Part of these conversations he believes need to have boys thinking about what it is to be a ‘man’, in every sense of the word; questioning masculinity with their true self. Further, to have boys give thought to and question the traditional stereotypes of masculinity and being a man. This may include ‘men do not cry’, ‘men are tough’, they have to be ‘strong’ and they have to be the ‘provider’.

These ideas, Kimmell argues, may be limiting and not give justice to being a good man. We must consider the softer aspects such as gentleness, intimacy, a strong sense of self, crying and expressing emotions, kindness and many others. Taking the time to challenge existing ideologies of masculinity may allow our boys to reconsider and interrogate what they do to prove their masculinity even though they know it does not align with their core values.

Our boys must be part of the conversation about what it is to be a man. It is when we consider all the possibilities of masculinity that we may be moving closer toward what it is to be a good man.

As they grow academically, Senior School students are also taught to question and think about the idea of “being a man”.

The concept of “growing good men” of character underpins everything we do in Senior School.
Mark Heyward (’74) holds a PhD from the University of Tasmania, based on independent research into intercultural literacy in Indonesia, and a Masters of Educational Studies. Mark began his career as an early childhood education teacher, a School Principal in the Tasmanian Education Service and a consultant.

For the last 20 years Mark has worked as an international education consultant specialising in the management and governance of basic education in Indonesia. He has also worked on projects funded by USAID, AusAID and the World Bank and manages an eco-friendly housing development in the hills above Sengiggi. In addition, Mark works with a small group which established and governs an international bilingual school in Lombok, Indonesia. The school – Sekolah Nusa Alam – is now well established with a reputation for excellence and is the only international school in Lombok accredited as a testing centre with the Cambridge system.

Mark has just released a book about his adventures, entitled Crazy Little Heaven.

In the book Mark takes us on a journey which begins with his arrival in Indonesia to teach at a small school in East Kalimantan. From there he embarks on an incredible adventure across remote Indonesian Borneo.

On the surface it is the story of an expedition from one end of the archipelago to another. On another level it is a deep exploration of Indonesia’s complex political, cultural and religious landscape.

Mark recently returned to his home state of Tasmania to attend the launch of Crazy Little Heaven at The Hobart Bookshop.

Mark is married with four children and two grandchildren.
Brodie Neill ('97) is a highly sought after industrial designer based in London. After leaving The Hutchins School Brodie studied at the University of Tasmania (2002) before going on to complete postgraduate studies at the Rhode Island School of Design (USA) in 2004.

Brodie has quickly established himself within the international industry through his progressive use of form, resulting in design contributions included in such titles as Taschen’s Design Now (2007) and Time Magazine’s annual ‘Design 100’ (2008) featuring the most influential designs of today. Brodie was also recently featured in Vogue Living.

Among his notable designs are the ‘E-turn’ chair for the Italian brand Kundalini, the ‘Jet’ table for Swarovski, the limited edition ‘Remix’ chaise lounge for The Apartment Gallery London and the ‘i3 Chair’ included in Time Magazine’s Design 100.
Magenta & Black contacted Josh after learning that he had been awarded a National Bravery Medal. Sen-Constable Peach’s citation says he showed considerable bravery when in May 2012, he swam without a rope into a cave at Waterfall Bay on the Tasman Peninsula to rescue a man who was trapped inside. The man had been dumped by waves while riding a jetski. We asked Josh to share his career and personal journey since leaving school.

I graduated from Hutchins in 1993 and went to university to study Science for a year. I completed my first year but whilst I was there I applied to join the Police Service and got in. I joined Tasmania Police in 1995 for an 8-month stint at the Police Academy. I was then posted to Hobart Uniform and since then I have worked several Uniform stations; Traffic, Accident Investigation, and the Public Order Response Team. In about 2002 I joined the Search and Rescue section as a part time member which I relished; it was a turning point in my career. In fact it held me back from pursuing promotion and more ‘sought after’ jobs such as criminal investigation. But I had my eyes firmly fixed on getting a full time job in Search and Rescue and more importantly, on the rescue helicopter. At one stage my Inspector at Kingston Police Station growled at me and said, “What is it with you Peach, one sniff of Search and Rescue and you are gone!” He was referring to the fact I was often called away from my primary role of dealing with uniform matters to ‘go bush’ for several days!

In 2009 after a long, agonising wait and plenty of volunteering on days off (which involved significant periods of time in freezing waters as a water rescue patient during practise drills) I secured one of two full time Constable positions in Search and Rescue.

I’ve now been full time in Search and Rescue for nearly four years. My main role is with the Westpac Police Rescue Helicopter. I am both an air crewman/winch operator and a rescue crewman/rescue swimmer. The helicopter now takes up about 80% of my time but I also manage the Police Search and Rescue Land Squad for the Southern Police Region which incorporates rope rescue in remote locations.

“What is it with you Peach, one sniff of search and rescue and you are gone!”

– TASMANIAN POLICE INSPECTOR

and having to think ‘outside the box’. I’m paid to stay fit and I’m lucky enough to have explored many remote regions of Tasmania. Every rescue is different and some I find very challenging. I work with some exceptionally talented people in both Police Marine and Rescue personnel and Rotor Lift Pty Ltd pilots.
Jeremy Richardson ('94) has realised his lifelong ambition to help people through providing life-changing reconstructive plastic surgery. He has very recently become the recipient of an Oxford University Fellowship (UK) to be Oxford’s Senior Consulting Registrar in Reconstructive Plastic Surgery.

Jack Madden ('03) and Robin Abell ('03) were classmates. Both went on to fulfill their career ambitions to enter the medical profession. Ten years later they completed their first surgery as Registrars together – with Jack as the anesthetist and Robin as the Surgeon!

From classmates to hospital theatre colleagues in 10 years! Congratulations gentlemen on your study, dedication and professionalism.

"My tips for young men: Never give up trying to achieve what you want. Don’t listen to people who have a negative attitude about hard work.” – JOSH PEACH.

The rescue at Waterfall Bay was one obviously of those I found challenging. I had a $3-million helicopter at my disposal and thousands of dollars of rope rescue equipment. We parked the helicopter and narrowed down the rescue gear to a $50 piece of rope tied around my waist.

"I had a $3-million helicopter at my disposal... which had to be narrowed down to a $50 piece of rope” – JOSH PEACH.

I untied that at the last minute because I didn’t want to be restricted or strangled if I was dumped by an incoming wave! There is always an element of risk in what we do but we take it very seriously and minimise that risk by exploring all possible courses of action.

I was very humbled by the bravery award. To me, I was just doing my job and any of the other guys there would have done the same. To be honest I wasn’t frightened and didn’t think twice... but put me in front of the media or ask me to make a speech and it’s another matter!
The sky’s the limit: Old Boy leads the charge in raptor care

Craig Webb (’84) has built a strong reputation in Tasmania as a passionate wildlife advocate. Craig has had an extraordinary career path – from working as a veterinary nurse caring for wildlife in the remote Kimberley region to winning a Pride of Australia Award (Environmental Medal) in 2011. Magenta & Black contacted Craig for an update on his work.

Returning to Tasmania in 1997, Craig set to work realising his vision to create a refuge for the many raptors killed or injured in Tasmania each year.

“We lose about 150 birds each year to electric shocks, collisions with vehicles, shooting, poisoning or just plain mindless persecution.”

He purchased 20 acres of land and set about tackling the challenge of how to house the creatures he planned to save.

“I was also working at a fish farm, and one day I thought: ‘maybe I could just use one of these salmon nets and turn it upside down.’ It worked!”

Not content to simply continue with his recovery and release plan Craig set about tackling a new dream – building an Education Centre which would allow school students and the community to learn more about these incredible creatures.

This purpose-built centre has one-way glass viewing windows to three slatted aviaries allowing viewing of birds at close quarters. With the Centre now formally open Craig has a special message for our Hutchins students.

“Understand and care about our native wildlife. Tasmania is a particularly precious place; don’t take it for granted, remember that Tasmania is an exotic place to other people around the globe. We need to realise this and not be complacent about it.” – CRAIG WEBB.

Message from the Editor: Craig does not receive state government funding for any of his projects. He is raising money for the Education Centre through sales of his 2014 Calendar which can be purchased at www.raptorrefuge.com.au. Any computers or iPads for the Education Centre would also be gratefully received.
From Burbury House to the hallowed halls of Cambridge: a boarder returns for a visit

Masanobu Kurihara (’01) is a Cambridge graduate (MPhil in International Relations) who recently returned to Hutchins for a tour of the School and boarding house. He shared his reflections on the last 12 years with Magenta & Black.

Since I left Hutchins – where I learnt fundamental ways of thinking – I have studied at three universities; in Japan, Denmark and England. I know that may seem like a lot of study but my perspective is slightly different as I believe that spending time in the different locations itself is great learning in human development. I think the actual studies at those universities accounts for less than 10% of what I have learned from living in and experiencing each place.

Since I dived into the business world in the autumn of 2007 I have applied the same principle and continued my career in many different locations. Taking into consideration all the projects I have been involved in I have worked in the UK, Thailand, Singapore, Malaysia, Philippines, Taiwan, India and Pakistan. I am currently a Management Consultant but was also a Tax Adviser in the UK. One may think that my career is too dispersed and that may be true. But what I think is that such a range of experiences has helped me to understand today’s complex global business agenda much more clearly, maybe closer to what a global corporate executive sees. When I think back about my days at Hutchins one of the biggest ‘take-homes’ for me was such perspective in life.

When I visited Hutchins on 10 September 2013 for the first time in a decade Barrie Irons and Jill Abell welcomed my ‘homecoming’ with a great Tasmanian hospitality. This was my wife’s first visit to Hutchins. Luckily we were able to meet one of the current boarders, Daniel Larratt, who showed us around the renovated boarding house. I was happy to see the fine balance of modernity and ‘good-oldness’ in it. I was also relieved to find that ‘the most annoying bell in the world’ (used to wake up all boarders in the morning) still wakes up boarders!

Masa’s Matriculation day at Girton College, Cambridge.

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Masa and his wife Kiratikran Kurihara on his recent visit back to Hutchins where he was escorted on a tour of the fully refurbished Burbury House by Chinese scholar Daniel Larratt and enjoyed a reunion with Dr Jill Abell.
Reunions go from strength to strength

The Burbury House Dining Room was filled to the brim with Old Boys and past staff members alike sharing stories and getting reacquainted over a delicious dinner (and perhaps just a few beers) at The Hutchins School Reunion Dinner held on Saturday 3 August 2013.


Barrie Irons was the perfect MC for the evening throwing in a few anecdotes and personal stories and making everyone feel like part of The Hutchins family as only Barrie can! In the mix of 140 guests were Old Boys from interstate and overseas as well as previous Deputy Headmasters John Kerr and David Brammall. Former boarders were also delighted to reunite with previous Director of Boarding, Chris Rae and look through the refurbished Burbury House.

A highlight of the night was presenting honorary Old Boy Barrie Irons with a Hutchins Old Boy Membership – Barrie has done so much for the HS0BA and his membership is thoroughly deserved.
HSOBA President Gene Phair presents honorary membership of the HSOBA to Barrie Irons.


1973 Leavers.

1988 Leavers.
President of the HSOBA and School Board Member Gene Phair (’87) hosted two Old Boy functions in Melbourne and Sydney in May. Barrie Irons also attended on behalf of the School and we were fortunate enough to have long-serving teacher (and previous Head of Senior School and Head of Boarding) Chris Rae join us for the Melbourne gathering.

The Melbourne Reunion was well attended with about 70 Old Boys gathering at Young and Jackson’s Chloe’s Bar. Many stories were shared across several generations. Barrie finally escaped from James Avery (’95), Matthew Nation (’95), Matthew Anning (’95) and Sam Gardner (’97) in the wee hours just in time to catch the last tram home that night!

The Sydney Reunion took place at the Star Casino where we were once again hosted by Old Boy Richard Gush (’93). This was also well attended by about 50 Old Boys. It was especially good to see some of the 2011 Leavers there as well as some of the older generations.

These reunions are absolutely crucial for keeping contact with each other and the HSOBA. If you have not updated your details please email us at hsoba@hutchins.tas.edu.au to make sure you are on the mailing list for future events.
This year’s Anniversary Lunch and Lions unveiling was hosted by President of the Hutchins Foundation and President of HSOBA, Gene Phair. The annual event is an ideal opportunity for various segments of our community to come together – including the Foundation Board, Foundation Members, past Board Chairmen, Board Members, Members of the HOSBA Committee, Old Boys, Parents’ Association Committee Members and long serving members of staff. President of The Hutchins Foundation Mrs Jenny Inglis gave the Foundation address with Gene Phair giving the HSOBA Address and unveiling the new Hutchins Lion Eric Newham Waterworth.

Practical engineer, designer and inventor Eric Newham Waterworth [1905-1990] at the age of twenty years invented an automatic record-changer which he patented in the UK. On his return to Tasmania he built the sound equipment for Hobart’s first talking picture theatre, the Avalon (1932). In 1933 he was appointed consulting engineer and production manager for the first factory in Australia to manufacture safety razor blades. He then began designing and making precision optical equipment for the University of Tasmania, employing students and women workers in the production of prisms for gunsights following the outbreak of World War II. His firm later produced camera lenses, microfilm readers, slide and filmstrip projectors, and survey and medical equipment, including the first humidicrib (the Waterworth Infant Respirator) in 1950. Eric Waterworth served on the University Council from 1956-80 and was awarded an honorary Master of Science degree in 1987.
Hutchins Community Directory is in business!

The Hutchins School Parents’ Association is thrilled to announce the launch of the Hutchins Community Business Directory as a major milestone for 2013. This initiative serves to connect Hutchins families, staff, alumni and supporters of the School in our community in a practical and mutually beneficial way.

Located on the School website under Community the Directory provides a unique opportunity for businesses to promote themselves and offer special discounts directly to our community.

Advertising in the Directory shows your support for the School and provides an innovative and affordable option for local businesses to reach a highly targeted audience of motivated buyers.

In addition to the online Directory a printable PDF version is available on the website which is updated automatically with new listings.

There are different advertising options available. You can choose a Free Standard Listing or a Paid Priority Listing. Please view our Advertising Brochure on our website for more information and details on advertising levels.

We invite you to register your business with us by submitting the Online Registration Form which is also available on the website.

We hope that the Hutchins community supports this initiative and enjoys the many benefits of being a part of our Directory.

We look forward to supporting your business.

The Hutchins School Race Day

A big thank you to all who made it along to Race Day 2013. This year’s event was extremely well supported with over 140 guests in attendance enjoying a meal, catching up with friends and meeting new people from other business networks ... as well as having a flutter! You may not be aware that the Race Day is a sponsored event; without the generosity of sponsors the Race Day would not be the success it continues to be. The Parents’ Association would like to thank the following Race Day sponsors: Andrew Jones Travel, IRIS Computing, Fairbrother, The Carpet Company, Elite Painters, Midford, MJS Floor Coverings, and ARDEX Australia

A special thanks to Carol and Greg Plunkett, Sandra Pitt and Naomi Clark-Port and a BIG thank you to John Devine and Jenna Vance for their expertise in assisting with this event. We could not have done it without you!

Left to right: Michael Dermoudy, Leigh Edwards, Charles Brothers, Tony Nicholas, John Davine, Scott Andrewartha, Adrian Granger (partially obscured), Nic Murfett, Tom Holyman, Dean Coleman, Tim Lack, John Clemmett, Jim Reid, Mark Boyd, Chris Gray, Ross Williams, Mathew Foster

Absent: Peter Hopkins (arrived later), Alec Burbury (RIP), Tim Johnstone (arrived later), Scott Parsons (left early), Tim Piper (taking photos himself), Anthony Read, Michael Cook.
The 1983 State Premiership winning Hutchins School Old Boys Football Club recently held its 30 Year Reunion - starting at the Memorial Oval for the game against OHA; then dinner at the Ball & Chain, where coach John Clennett presented a fascinating and humorous pen portrait of the players (and their proclivities); then to a Recovery BBQ at John and Di Clennett’s beachside home – complete with flag pole and ’83 Pennant (‘borrowed’ from the clubhouse) and The Hutchins School flag. The camaraderie and spirit of achievement was palpable all weekend; the effort of the nine players flying in from interstate was appreciated, with only two of the squad not making it (due to lost contact).

Old Boy Jim Ried visited the School on the Friday of the 1983 Premiership Reunion weekend to make a special presentation in honour of Old Boy Alec Burbury. He says:

“Alec was such a vital member of the HS0BA 1983 side and as he was a boarder I decided at that the opportunity should not be missed at our first real anniversary event to present a commemorative art piece by Tasmanian artist John Lownds to be housed at Burbury House.”

At the presentation of artwork in honour of Old Boy Alec Burbury are (L-R): Rosco Williams (HS0BA Football Club 1983 Premiership Team), Matthew Foster (’74), Jim Ried (’80), Chris Rae, Headmaster Warwick Dean and Jane Burbury (Representing Burbury family).
The 2013 season was another successful season for The Hutchins School Old Boys’ Football Club. Coached by Nick Leitch (’98) and supported by Scott Harris as senior bench coach (’88) the Senior team made their way to another Grand Final appearance. Unfortunately the boys could not repeat the efforts of 2012 and record back-to-back premierships. In what was a close Grand Final DOSA managed to kick more accurately on goal and record a 15 point win.

The club started the 2013 season strongly, winning the first 6 matches of the year. This was a surprise to many followers of the competition as the word on the street was that we would struggle after losing a combined 25 players from last year’s playing group! Nevertheless in true Hutchins spirit our determination to do well shone through and the club started the season well after another solid pre-season on the WMO!

Throughout the year the club saw many new players; both Old Boys of the School and new players from other clubs. It was great to have a few familiar faces re-join the club for a kick after a few years away such as Corey Wills and Michael Egan. Old boys James McMahon and Jamie Clark (’10), Lewis Franks (’08) Scott Nichols (’05), and Matthew Wright (’07) all played some excellent football and whilst recruits Declan McShane (Launceston) and Clint Brown provided experience and leadership in their roles as assistant coaches.

The strong tradition of current students coming along for a kick continued with Zac Bury, Nick Cenin, James Green, Henry Lane, Eddie Burrows-Cheng, Angus Balcombe, Richard Bannon, Sam Cleary and Ben Thomas all playing throughout the season and showing really positive signs for the future of our club.

Our Reserves team was again coached by Hutchins parent and premiership ruckman Doug Rossiter. The side played some great football during the year including defeating the eventual premiers St.Virgils at Queenborough. Unfortunately the exodus of players from last season and inexperience made it difficult to play consistent footy week after week.

The HSOBFC would like to thank the Pivot Club and its members for their continued support of our football club. Thanks also to Adam Palfreyman for encouraging and supporting his first XV111 players to play for the Old Boys. We thank Adrian Finch and Wayne Brown for their support in allowing us to utilise the WMO and the gym for training during the season.

I encourage 2013 Leavers and their mates to join us for a kick next season! Year 11 and 12 students are also more than welcome to join us for a game once the school roster is finished.

Get Connected

Thanks to those of you who have updated your contact details with us recently, it is so important that our database is up-to-date. If you know of others who have moved on please encourage them to get in contact with us.

We have had some great Old Boy stories and photos published on our website as well as our Facebook page. If you have some news to share please send it in to hsoba@hutchins.tas.edu.au or drop us a line on our Facebook page ‘Hutchins School Old Boys Association’.

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Hobart Hutchins Rugby Club

Unfortunately the Hobart Lions Rugby Club was unable to improve on 4th place in 2012 finishing 7th out the 10 teams in Tasmanian Rugby Union. That’s not to say we didn’t have some good matches. During the season we managed to draw with an eventual Grand Finalist and defeated a number of teams that finished above us on the table. We just seemed to have one of those seasons where we lost some close games.

We had some fantastic individual performances. Current Year 12 student Ikhwan Salih played number 8 for us this season and proved unstoppable. Other recent Old Boys including Thomas Johnston ['12] and Huw Green ['12] also put in some promising performances.

The hosting of some Gala Days on the WMO provided us with opportunity to actually play in the ground we train on. Perfect conditions, plenty of support from the juniors and fantastic catering by family and friends of the school made for three fantastic matches.

For the second year running we were coached and captained by Adam Johnston. He received a great deal of assistance from Aleem Khalfan and Derrick Clack. Thanks must also go to Don Moor and David Taffe for their support and guidance. Thank you also to our sponsors The Prince of Wales Hotel, I Want Energy Solar, Scanlon Richardson Accounting and Bodysystem Physiotherapy.

We extend the invitation to all Hutchins Old Boys with an interest in rugby to come and play for, or support, our club. Pre-season training starts in February. Please contact our President, Rob Manson, on 0409 255 124 for further details.
Teaching at Hutchins: 1960 to 2000

With a grin, one of the first things Stuart mentioned was the origin of his nickname. Having been incorrectly introduced at his first school assembly as Mr Stuart Crisp, at the conclusion as staff proceeded out, he heard students muttering ‘Daffa Crisp’. At the time it was the name of a popular brand of potato chip. The name became part of student vocabulary, used over the years with respect and affection.

Positions held: Director of Studies (Years 11/12); Careers Master, Head of Boarding and School House, Head of Thorold House and Tennis Coach.

What other professional education positions did you hold? State Moderator Year 10 History Schools Board History Syllabus Committee and External Exam Critic for Asian History.


Who were some of your close work colleagues? Crom Wood (went through UTAS together), Ted Heyward (“a real gentleman”), John Kerr, Vern Osborn, John Houghton, Matron Peggy Wenn, Ian Munro and David Hoskins.

What memories do you have of education during this time?
• Vivid recollection of a strong school spirit at the Macquarie Street campus, probably due to the ‘primitive’ conditions and the influence of the boarding community which then made up a greater proportion of the population.
• One Term 3 having to undertake urgent and intense teaching of a Senior History class with Dudley Clark to get them prepared for their final exams. This followed the sudden departure of the class’s teacher!
• As a young graduate prior to coming to Hutchins, finding himself the class and subject teacher of 46 students for the year!

How do you see education today? “Until we can get a social attitude that education is of some worth, we will just paper over the cracks.”

On visits back to the School, what have you noticed?
• There seems to be a greater purpose in the staff and students – there is a reason why we are doing this.
• The school community seems more cohesive with a greater civility amongst the students.

What of your life in retirement? Enjoyed membership of the Probus Club, playing bridge and until recently, travelling Australia. He observed, with some sadness, seeing in both Nth Qld and Nth WA the evolution of fly-in AND fly-out mining communities devoid of the services and facilities that one normally associates with isolated communities – and hence are soulless places.
In July 2005 Margaret Mason-Cox was commissioned to write the third history of The Hutchins School.

The first history, The Official History of The Hutchins School, was written by Basil W. Rait and published in 1935. The second history, The Hutchins School Macquarie Street Years 1846 – 1965, was written by Dr Geoffrey H Stephens and published in 1979.

In consultation with a Working Party consisting of Principal Bill Toppin, Then-Board Chairman Nick Heath, Hobart City Council Heritage Officer Brendan Lennard, and School Archivist John Ancher, work began on a new history.

The first draft of the manuscript was completed for review in August 2008. It was then decided that the history should also include ‘the Toppin years’ and the deadline was accordingly extended.

By February 2011 Margaret Mason-Cox had been formally commissioned to prepare the final draft on the Toppin years (1997-2007), and that chapter was completed and delivered in August 2011. On 1 November 2012 the completed manuscript, with images, was handed over to the Headmaster for projected publishing in 2013.

Funding for publication has been provided in a joint venture by The Hutchins School Foundation and The Hutchins School and to the delight of all we launched Character Unbound in the presence of the Board, Foundation, the Hutchins Old Boys’ Association, Parents’ Association, Headmaster, staff and friends of The Hutchins School on Thursday 19 September 2013.

This history is not simply a chronicle of the past. Margaret’s account embodies and reflects the culture of The Hutchins School; it acknowledges our respect and mindfulness of the past, yet it invites the reader to look to the future and contemplate that which has been learned from a rich past.

It was fitting that Character Unbound was officially launched to our community by Old Boy, journalist and author, Tim Bowden.
School Choir on Mt Wellington, 1995.

Athletics team, Southern Premiers, at North Hobart Oval, 1940

Back: W Evans, A Gibson, E Valentine, A Wertheimer, Sportsmaster
C A Viney, A Underhill, P A Rogers, R Walch (middle) L Lethlean, L Shee, V Chen,
N Ruddock, R Swan, J Bennett, G W Colman (front) G Tinning, B Foster, T Muller.

Physical drill in Macquarie Street playground, 1928.

6th crew on River Derwent with old Hobart Bridge, 1937.
B Edwards, J Solomon, R Lane, J Rex, E Parker.

Kindergarten Play 1934 A McLaren, C Harvey and J McPhee.

School Choir on Mt Wellington, 1995.

Form group, 1953-54.
Praise for Character Unbound:

“… Margaret Mason-Cox's history ... takes Hutchins’ history right up to the present day, and what a contrast to my father’s and indeed even my blackboard and chalk education. Hutchins at its Sandy Bay campus has blossomed into a magnificent school, offering subjects and personal development opportunities of quality and richness that I could not have imagined in the 1940s and 50s.

It now has a published history that blends the past and the present into a compelling narrative ... Congratulations to all concerned with the production of this terrific book, and I am delighted to be able to declare it launched.”

– TIM BOWDEN, LAUNCH SPEECH 19 SEPTEMBER 2013.

“I have just finished reading the whole book - seriously - and I found it beautifully written and a fitting testimony to the Hutchins story, ... in all respects it is a most impressive work.

... be absolutely assured of my admiration for what you have achieved.”


Margaret Mason-Cox has rare qualification to write a history of Hutchins. She first came to Hobart as the daughter of WH Mason-Cox, headmaster of the school, from 1954 to 1958.

She herself has had much teaching experience and as well has published several works, notably Lifeblood of a Colony: A history of irrigation in Tasmania. She began work on the current project in 2005, becoming immersed in Hutchins’ rich archive. All these qualifications and qualities reach admirable fulfilment in this massive, enlightening study.

Accordingly, Character Unbound takes a worthy place in one of the richest clusters of Tasmanian historical scholarship, ....

At the basis of all were the boys (and a few girls, from time to time). There is massive data about many aspects of their experience: what they were taught, how they behaved, their sports and pranks; cultural pursuits. In this domain the book’s somewhat oblique title acquires most meaning.

That is likewise true of the illustrations. There are a vast number, well integrated with the text. Immense work must have been involved, redounding further credit the author, and also on designer Julie Hawkins, and printer Everbest. Scholarly endnotes and indexes complete the work.

– MICHAEL ROE, HISTORIAN.

I just want to congratulate you on writing and producing that wonderful book about the History of Hutchins. ... I am buying one to give to my son-in-law, Tim Lewis, for Christmas. ... Tim is an “Old Boy” of Hutchins School so I know he will enjoy your book. ... It has to be a winner

– MRS EVELYN SADLER, LONG-STANDING HUTCHINS COMMUNITY MEMBER.

Congratulations Margaret for this book and for having such a hugely successful and lavish launch: an author’s dream. As Tim rightly said it is indeed a page-turner. It filled in for me the big picture in the background to the ’40s, complementing Stephens, and it gave credit to the Chauncy vale experience and to Gordon Jones that Stephens omitted. I also appreciated being brought up to date: I left in 1957 and didn’t return until 2001 by which time the school was completely unrecognizable, in both hardware and software.

– JOHN BIGGS, AUTHOR.

To order your copy of this beautifully written, designed and illustrated history of our school, visit the Hutchins School website: www.hutchins.tas.edu.au and order online, or phone 6221 4200.

Copies can also be purchased from Reception.
The Hutchins Foundation is the major fundraising arm of the School and assists the School Board in preserving and developing the educational standards and facilities of the School. Through the generous support of members of our community, the Foundation has been able to provide library and learning resources, scholarships, bursaries, and the maintenance and building of a range of other outstanding facilities. These invaluable contributions underpin the School’s goal of providing each student with a world of opportunities to become his personal best.

The Foundation would like to acknowledge the contributions of those generous members of our community who have supported us both financially and through the giving of their time.

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To discuss further strengthening your connection with the School, we encourage you to consider becoming a Member of the Foundation.

For more information please contact the Development Office on 03 6221 4200.

BEQUESTS

A bequest is an opportunity for you to make a tangible and lasting gift – one that will make a difference. It is a special way of saying Thank You to a School which has opened up a lifetime of opportunities for generations of students.

Your bequest will help to ensure that future generations of students continue to enjoy the high standard of facilities which enable the rich Hutchins educational experience.

For more information on bequests contact the Development Office on 03 6221 4200.
Undoubtedly the biggest news of the year has been the public outing of Character Unbound: A History of The Hutchins School. Written and re-written over the past eight years by your trusty archivist, it was launched by former student Tim Bowden on Thursday 19 September in superlative Hutchins style, thanks to the combined forces of John Devine’s Development team and our own chef, Adam Aitken.

Tim Bowden (1946, no.3857), former ABC broadcaster, Antarctic adventurer and author of fifteen books, spoke memorably of his own school days at Macquarie Street – and reminded the audience of the exploits of some of those quirky characters who make up the Hutchins pantheon. The author presented a selection of unpublished stories about the three main players in the book – former Headmasters Dudley Clarke, John Bednall and Bill Toppin – as a prelude to the list of people to be thanked publicly, before harnessing some of her free-flowing nervous energy to sign books, in somewhat shaky handwriting!

My sincere thanks go to all those concerned with staging such a memorable occasion, as well as to those who assisted in any way with the production of the book. Thank you, one and all.
RECENT DONATIONS


**School Magazine, Midwinter 1920 – donated anonymously, 12 July 2013.**

**Letter from HSObA to R N K Beedham [1913, no. 1910], 30 April 1938 – donated by nephew David Kirby [1941, no. 3585], 29 July 2013.**


**Teaspoon with Hutchins crest – donated by D C P Brammall [1945, no. 3789], 20 August 2013.**

**School uniform items: Hutchins polo shirts (2); Choir of the Chapel of St Thomas polo shirts (2); hockey top; 2nd VIII Rowing singlet 2004 – donated by Richard Taylor [2006py], 20 August 2013.**

**Photographs (20); information re archival photos published in Magenta & Black, June 2013 – donated by unknown Old Boy, 27 August 2013. [IF YOU ARE THE DONOR, PLEASE CONTACT THE ARCHIVIST ON 6221 4312]**

**Prize books: Stories of the Days of King Arthur by C H Hanson, 1882; Middy and Ensign by G M Fenn, 1883; The Island Home by R Archer, c1879; The Autobiography of a Man-O-War’s Bell by C R Low, 1875 [section only] – donated by A M Dunn, grandson of T Murdoch, 4 September 2013.**

**Assorted documents: Ray Vincent, 1969-92 – donated by T W Vincent, 19 September 2013.**

**Glasses (6 x beer mugs) with Hutchins crest – donated by H Foster, mother of Justin Foster [1992py], 10 September 2013.**

**Eulogies: Tim Fish, Russell Morton (4) – donated by David Brammall, 10 and 24 September 2013.**

CORRECTION FROM LAST ISSUE

Our photograph of the First IV with coach Russell Keon-Cohen was incorrectly labelled 1924 in the caption; it should have read 1948. Many thanks to Peter McCabe [1944, no. 3752] and John Strutt [1940, no. 3543] for drawing this error to our attention.

Margaret Mason-Cox - ARCHIVIST
Ph: 03 6221 4312
Email: margaret.mason-cox@hutchins.tas.edu.au

VALE: TIM FISH
(1956-2013)

Old Boy, artist and popular former teacher Tim Fish (1974py, no. 5781) was born into a well-known Oatlands family and joined the Hutchins community as a boarder in 1969. A keen footballer who converted to rugby and eventually made the First XV, he also won First Colours for Rowing and dabbled with the creative arts, publishing an article on Japanese history in the School magazine of December 1970 and becoming a backstage operator for the 1972 drama production of Peer Gynt. But it was in the subject of Art that Tim excelled, winning the Art Prize in 1973 and eventually going on to teach Art.

Following his university studies to become a teacher, Tim rejoined the Hutchins community in 1993 as a teacher of Middle School English and Social Science. The following year he became a Year 7 class tutor, School House organiser, badminton coach and Squadron Leader of the Flying Club (in which position he organised delivery of a Cessna aircraft and assisted with its assembly in order to construct a flight simulator for student use). By 1995 he was teaching Art at Junior and Middle School levels and soon was being commissioned to draw and paint artworks for the school. In 1996 he became Master-in-Charge of Rowing, in which latter position he was so highly valued that in 2001 a new rowing shell was named in his honour.

In 2001 Tim relocated to the United Kingdom where he taught at the Cressex School in High Wycombe. By 2005 when his relocation had become permanent he was teaching at Kingsley High School, Harrow – a school for severely handicapped children – where his love of art and the exercise of his artistic skills flourished. He returned home for what he knew would be his final visit only months before his death.

VALE: MICHAEL HODGMAN QC AM
(1938-2013)

William Michael Hodgman was born on 16 November 1938 and entered the Hutchins Junior School in 1947 (no. 3943). Both Michael’s father, William Clark Hodgman, and grandfather, William Michael Hodgman, had attended Hutchins before him; his own son, William Edward Felix, and grandson, William Michael Paul, would follow the family tradition.

Michael made his mark at school almost immediately, featuring in junior football and winning first place in the U9 75 yards athletics race in 1948. He continued to shine on the athletics field throughout his junior school days, regularly winning prizes for sprints and high jump events. Later he contributed in other sporting arenas, notably swimming, while also playing house football and tennis. In 1954 he even staged a boxing match at Hutchins with the help of his form teacher; his attachment to this sport stayed with him throughout his life, as did his love of horse-racing.

It was in the fields of public speaking and writing that Michael made his enduring mark, setting himself up for the illustrious parliamentary and legal career which followed. During his final year in Junior School, he won both Literary and Debating Society prizes for Junior Orator and Junior Impromptu Orator,
as well as the Junior Hudspeth Essay Prize, and led Buckland House – of which he was Captain – to victory in the junior school debating competition. In later years he served on the Magazine Committee and continued to act in school plays (his first appearance on the stage had been in the 1950 school production of ‘Peter Pan and Wendy’). His service as a naval cadet from 1955 culminated in his joining the Reserve Cadets attached to HMAS Huon.

Michael left school in 1956 and gained a Commonwealth Scholarship to study law at the University of Tasmania. He entered politics in 1966 as member for the Tasmanian Legislative Council seat of Huon. From 1975 until 1987 he held the Federal
seat of Denison and served as a junior minister in the Fraser Liberal government from 1980-83. He returned to state politics in 1992, again winning the seat of Denison, which he held until 1998, when the size of parliament was reduced. Regaining the seat in 1991, he held it until his retirement in 2010.

Michael Hodgman’s stellar legal career was notable for his championing of the underdog, his jovial good humour and his ability to relate to people from any walk of life. In 2012 he was awarded the HSOBA Ivied Tower Award. He died on 19 June 2013.

VALE:
T GRAEME RAPHAEL (1946-2013)

Thomas Graeme Raphael was born on 5 February 1946 and entered Hutchins Prep 4 in 1956, aged ten years. A keen athlete in Junior School, he passed his Schools Board examination comfortably and left the School at the end of 1963.

A much-loved and respected member of the Oatlands community, Graeme was a councillor on both the Oatlands Council and its successor, the Southern Midlands Council. He also served as Chairperson and Secretary of the Oatlands/Bothwell Uniting Church Council and was a founding member of the Oatlands Historical Society. A government Apiary Officer, he was a dedicated member of the Tasmanian Beekeepers’ Association and an honorary honey judge for many years in which role he became popular with students at Oatlands District High School and the Levendale Primary School. Graeme was a tireless, dedicated worker and committee member of the Parattah Railway Station, Jubilee Hall and Progress Association and was known as the ‘father of the Upper Coal River Landcare Group’ at Tunnack. He died on 22 August 2013.

VALE:
FR J LAWRENCE REEVE (1928-2013)

James Lawrence Reeve (1933, no. 3222) attended Hutchins Junior School and was a member of Stephens House from 1933 to 1938. Son of the Rev W J Reeve of the Church of St John the Baptist in West Hobart, he was sent to boarding school in Victoria when his father went into camp with the troops on the outbreak of war in 1939. At Trinity College Lawrence became a prefect and was the longest serving member of the school cadet corps, with a passion for music. He eventually followed his father into the church, being ordained deacon in 1952 and priest in 1953. He married in 1955 and had two sons, and he and wife Roma retired in 1993 after devoting almost forty years of their life together to the Anglican Church. Lawrence died on 23 July 2013, aged 85.
Reminder – Communiqué

Communiqué is a fortnightly email newsletter from the School. If you would like to have it emailed to you or need to update your details so that you can continue to receive it, please contact Rachel Lucas on: 6221 4311 or email rachel.lucas@hutchins.tas.edu.au The newsletter can also be accessed via the School website www.hutchins.tas.edu.au

TERM 4

HSOBA RAY VINCENT LUNCH
Friday 29 November

JS SPEECH NIGHT
Thursday 5 December

SS SPEECH NIGHT
Tuesday 10 December

LEAVERS’ DINNER
Friday 13 December

COVER PHOTO:
Character Unbound by Margaret Mason-Cox

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SPECIAL THANKS TO:
Barrie Irons: for providing so many of our best photos
Carol Marshall: proofreading.
All those students, staff and Old Boys who have shared their stories.

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