

2015

HUTCHINS

ART
PRIZE

WORKS ON PAPER



HUTCHINS

ESTABLISHED 1846

FOREWORD

The Hutchins Arts Festival

The Hutchins School is proud to announce the launch of the inaugural Hutchins Arts Festival.

From 2015 the Hutchins Arts Festival will stage the Hutchins Art Prize, one of Tasmania's most significant art events, in the Long Gallery while delighting evening audiences downstairs in the Peacock Theatre with performances of Hutchins Music and Performing Arts students.

Bringing the Hutchins Arts Festival initiative to the Hobart community is an exciting concept and I would like to thank the Salamanca Arts Centre for making their venues available for us to showcase and celebrate the arts at Hutchins.

This year the work of 67 finalists is represented in the Hutchins Art Prize Exhibition. Three hundred and seventy-six entries were received and, due to the consistently high standard of submissions, the judges have confided in me that the task of selecting finalists this year was especially difficult.

The Hutchins Art Prize is now one of the most generous works on paper awards in the country. The winning artist receives \$20,000 and as it is an acquisitive award, the Hutchins Foundation Collection is able to take possession of an important new art work every two years. It is a constant pleasure to view the works of past winners, works purchased for the Hutchins Collection and student works displayed throughout the School's buildings; a brilliant mix of contemporary art for all to appreciate.

The Hutchins Art Committee covers all costs associated with the Hutchins Art Prize and its operation. The Hutchins Art Committee is supported by the Hutchins Foundation and I acknowledge them both as I extend my gratitude for their commitment and continuous work in promoting the arts at The Hutchins School.

I wish to thank the Hutchins Art Committee for converting the idea of a Hutchins Arts Festival into reality. I am confident that every year this event is held new standards of excellence will be achieved by artists exhibited in the Hutchins Art Prize and by Hutchins Music and Performing Arts students exhibiting their skills.

I also wish to note that the Hutchins Art Prize would not eventuate without the wonderful support of our sponsors whose generosity is the lifeblood of our award and now our Hutchins Arts Festival.

Warwick Dean
Headmaster

Hutchins is a Pre-Kindergarten to Year 12 Anglican day and boarding school for boys where a strong educational emphasis is placed on the significance of the Visual and Performing Arts. The Hutchins Art Prize provides a public demonstration of these values. Many works from the Hutchins Art Prize have been acquired over the years by the Hutchins Foundation for the Hutchins Collection.

Art works from the Collection hang in the School's public spaces and classrooms subtly exerting their influence.

JUDGING PANEL

- Mr Raymond Arnold – Artist, Director of LARQ Gallery and Studio,
Queenstown, Tasmania
- Ms Jacqui Stockdale – Artist, winner of the Hutchins Art Prize in 1998
- Mr John Ancher – Artist, Hutchins Art Curator

2015 HUTCHINS ART PRIZE ORGANISING COMMITTEE

Ms Kristian Falconer (Chair)

Mr John Ancher (Art Curator)

Mrs Rachelle Robinson (Head Hutchins Art Department)

Mrs Judy Smith (Teacher and Chairperson of The Hutchins School Staff Association)

Mr John St Hill

Ms Di Troon

Ms Heather Neill

Mr Joshua Reilly

Ms Kate Langridge

Mr Luke Wagner

Mrs Rebecca Terry

Mrs Sally Mollison

Mrs Susie Forbes-Smith

Mr Trevor McKenna

Ms Belinda Denehey (Support Member)

ACKNOWLEDGEMENTS

The Hutchins Art Prize is conducted under the auspices of the Hutchins Foundation.

Members of the Organising Committee wish to thank the following for their important contribution to the 2015 Hutchins Art Prize:

- Her Excellency Professor the Honourable Kate Warner AM, Governor of Tasmania and Patron of the Hutchins Art Prize
- The legion of Hutchins Helpers who in so many ways make school events happen
- The Hutchins String Quintet and the Hutchins Bluenote Ensemble
- Hutchins Hospitality students
- Di Troon for composing the artists' biographies
- Mrs Cheryl Jones and Mr Paul Banks for their administrations
- Judges: Mr Raymond Arnold and Ms Jacqui Stockdale
- Mr John Ancher for chairing the judging panel



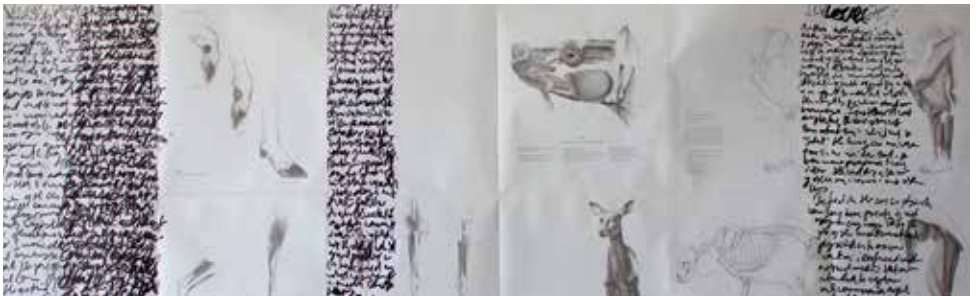
Bajracharya Surya - **In Your Hands**



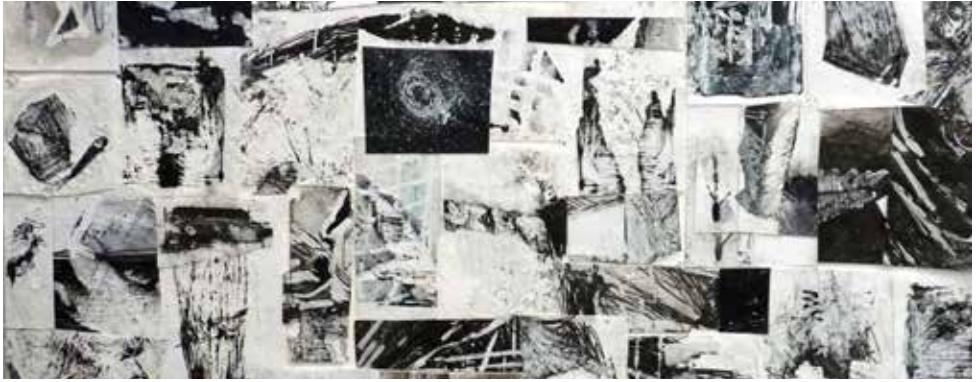
Bateson
Timothy -
**Linear 16
Panels Gold
Blue**



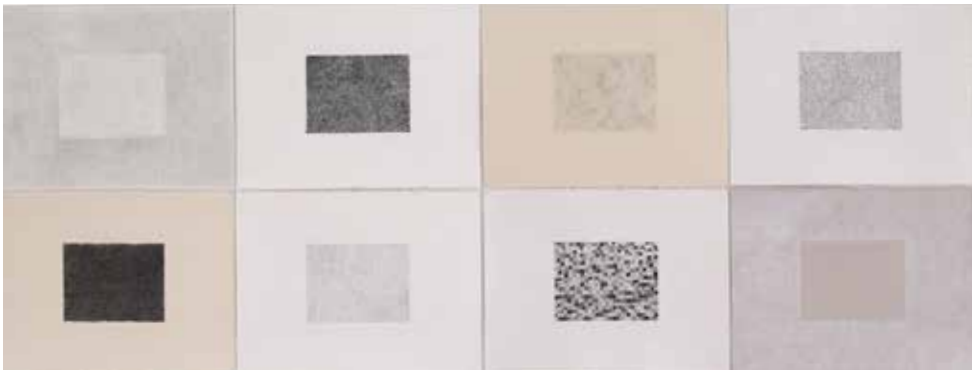
Barcan Cath - **Still Life with Shopping Bags**



Baskind Paul - **Some (things) Described as Being**



Black Kurt - **Alien Relic (detail)**



Berg Christl - **Fields # 1 to # 16**



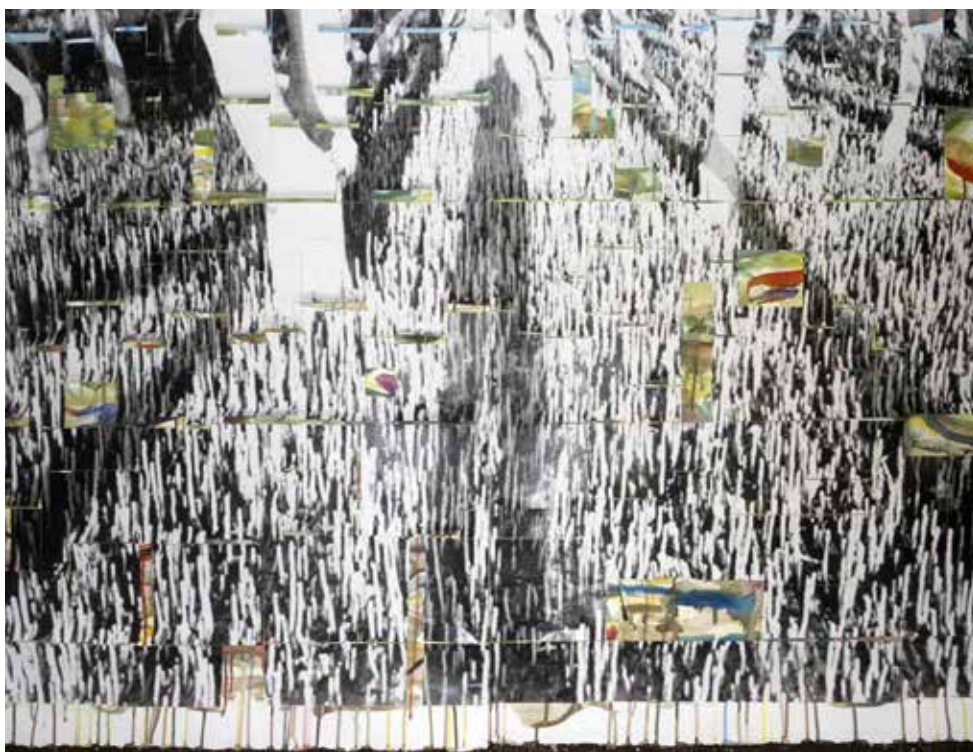
Bethel Lee - **Spore**



Blake Sally - **Tempest**



Boag Yvonne - **Voyage to Australia 20th Century**



Brereton Kurt - **Entering the Mangroves**



Bullen Leah - **Places You'd Rather Be #2**



Bush Janet - **Inundate 2**



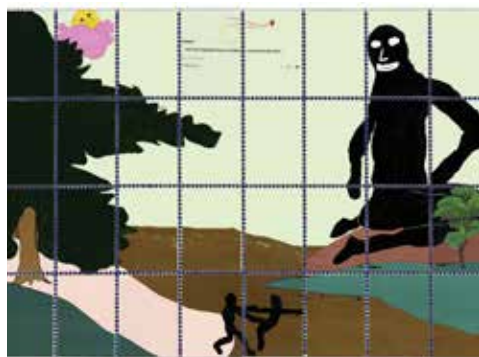
Cabassi Fiona - **Loop, Pop and Soar**



Castleden Susanna - **Airplane Boneyard (APU doors)**



Coppola Filomena - **Mother Tongue (Romulus and Remus)**



Cornell Joel - **Joey Cincinnati**



Densham Antony - **Day Night Match**



Csutoros Dawn - **Mysterium - Blue (detail)**



Edgar David - **The Rising**



Eliades Basil - Ikea 'Gambla Mastare' Wallpaper \$14.99 per metre



Fukushima Genpo
- The Azure Universe 1



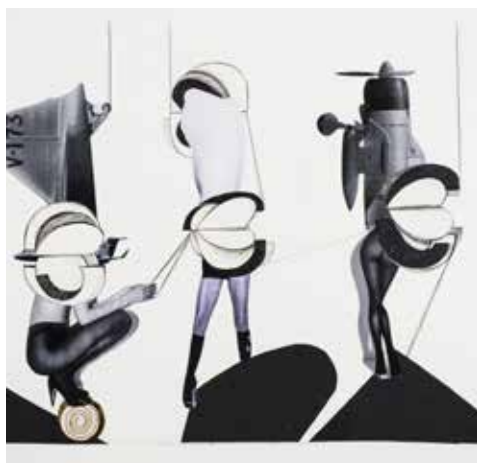
Giles Lisa - Off-street Parking (detail)



Gurung Uli - **Magnolia**



Haddon Neil - **The First Time**



Hagerty Marie - **Plane Girls 4**



Hague Robert - **Blue Claude (After McCubbin)**



Henderson Sue - **Cataract Gorge Lichen Repeat (detail)**



Hewitt Jordy - **Ledge Point IX**



Hondros Despa - **Sea at Dusk (detail)**



Hulme Amber-rose - **Nobody ever looks up** (detail)



Jackson Eamonn - **Shadowland**



Jones Locust - **A week in the life of the world 30 Jan - 5 Feb 2015**



Kelly Nicole - **Little Garie**



Klingenberg Carla Grace - **It's not about the elephant**



Knezevic Nina - **Balzac's Overcoat**



Kwasner Anne - **George**



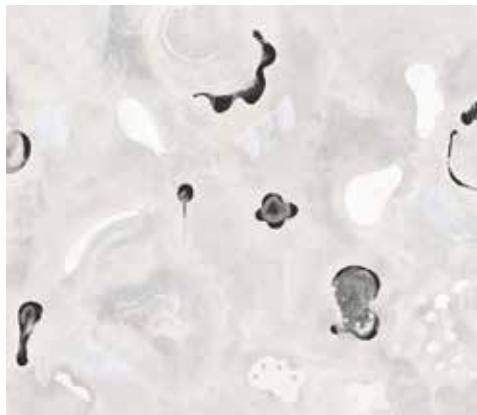
Lastauskaite Brigita - **A Dog Walk (detail)**



Leary Jacob - **Immanent Plains (detail)**



Marshall Jennifer - **Mostra in Scarlet and Emerald**



Mason Penny - **Spiky Beach**



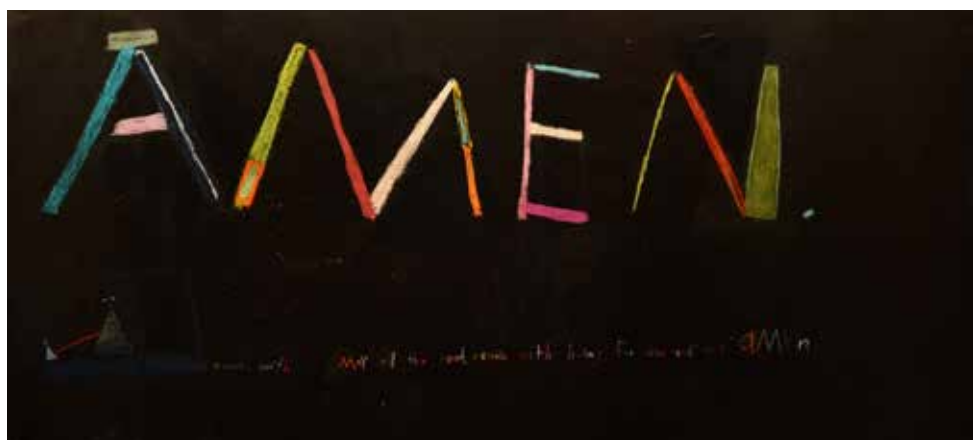
Matwiejew Magda - **Bird Woman (detail)**



Mavroidis Emmy - **What We Do**



Morris Janine - **'Mater' (Knowledge Cocoon)**



Morse Catherine - **AMEN - when will you become the living not the dead?**



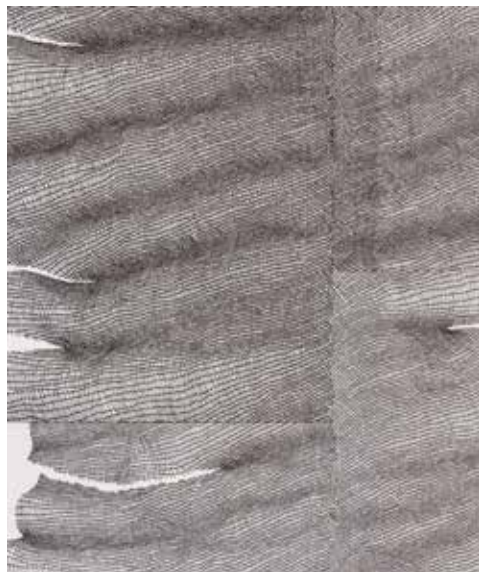
Mortimer Rosemary - **Outsourcing, Rana Plaza (detail)**



Muruste Michael - **Pink and Green**



O'Loughlin
Nicole -
**Fragments
of Maatsuyker
Island**



O'Rourke Rosemary - **Cloth Drawing (detail)**



Parr Geoff - **The Barefoot Doctor (detail)**



Payne Julie - **Dutch Masters Reconstructed**



Pensini Lori - **It Wasn't Me Said the Lady with the Gun**



Rhee Con - **Dreaming Pool (detail)**



Riggs Anne - **A Small Library on Suffering and Joy (detail)**



Richardson Dallas - **Sky of the Mind**



Romeo Luisa - **Pork Flavoured Donut**



Ross Joan - **M'Lady's Ikebana Room**



Scott Mary - **Breathing of the Terrestrial Machine**



Sewards Lisa - **The Recipients (WW2 Carrier Pigeons)**



Sharpe Wendy - **Tales of Drawing and Imagination (detail)**



Shen Senye - **Shifting Field 2 (detail)**



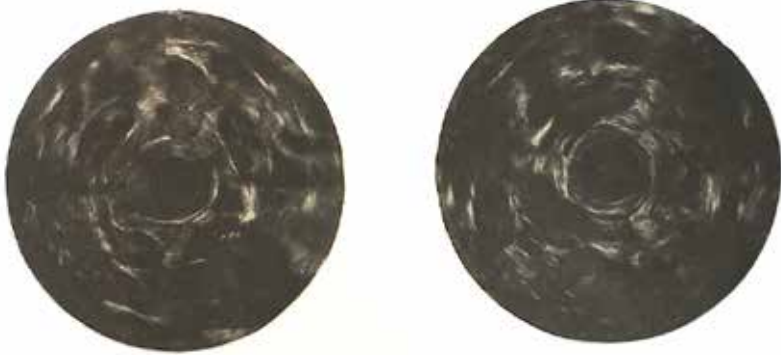
Smith Melissa - **Bass Strait Circles 2**



Stringer Catherine - **Freedom Cloak for Esther Raw**



Walker Leigh D - **Untitled**



Ward Lily - **Left and Right Creation Story**



Wegner Peter - **Drawings from the Hospice (one of 14)**



White Paul - **Salton Sea Love Train (detail)**



Włodarczak Gosia - **Process Capsule, Situation Sofitel Melbourne**

Artist	Given name	Title	Medium	H cm	W cm	Price
Bajracharya	Surya	In Your Hands	Screenprint	112	106	\$2,000
Barcan	Cath	Still life with shopping bags	Inkjet print (unframed)	88	61	\$2,000
Baskind	Paul	Some (things) described as Being	Black marker on pre-printed text and image	62	162	NFS
Bateson	Timothy	Linear 16 Panels Gold Blue	Linocut	76	57	\$1,200
Berg	Christl	Fields # 1 to # 16	Pencil	118	160	\$1,600
Bethel	Lee	Spore	Watercolour and seed on cut and folded paper	55	60	\$2,050
Black	Kurt	Alien Relic	Pencil, ink and correction pen	28	31.5	\$1,500
Blake	Sally	Tempest	Ink and rain on paper	100	100	\$1200
Boag	Yvonne	Voyage to Australia 20th Century	Korean paint and ink on Hanji paper	70	128	\$6,600
Brereton	Kurt	Entering the Mangroves	W/colour, digital photo, buttons	102	140	\$4,500
Bullen	Leah	Places you'd rather be	Monotype	37	93	NFS
Bush	Janet	Inundation 2	White and silver ink on black paper	150	200	\$600
Cabassi	Fiona	Loop, pop and soar	Ink, acrylic and pastel	176	195x7	\$4,550
Castleden	Susanna	Airplane Boneyard (APU doors)	Frottage on gesso on map	211	237	\$4,400
Coppola	Filomena	Mother Tongue (Romulus and Remus)	Pastel	80	120	\$4,400
Cornell	Joel	Joey Cincinnati	Digital print and enamel in binders	121	172	\$3,225
Csutoros	Dawn	Mysterium - Blue	Pigment, paper, Perspex	180	96x30	\$8500
Densham	Antony	Day Night Match	Acrylic and gel medium	73	54	\$800
Edgar	David	The Rising	Charcoal	94	94	\$2,900
Eliades	Basil	Ikea 'Gammla Mastare' Wallpaper \$14.99 per metre	Mixed media	150	150	\$8,800
Fukushima	Genpo	The Azure Universe (1 or 2)	Japanese Sumi Art	180	90	\$2,800
Giles	Lisa	Off-street Parking	Origami folded pages	40	30	\$700
Gurung	Uli	Magnolia	Photography	40	52	\$1,250
Haddon	Neil	The First Time	Acrylic, vinyl, collage	140	130	\$6,600
Hagerty	Marie	Plane Girls 4	Collage	76	57	NFS
Hague	Robert	Blue Claude (after McCubbin)	Hand printed lithograph	90	90	\$1,800
Henderson	Sue	Cataract Gorge lichen repeat	Acrylic	170	97	\$2,600
Hewitt	Jordy	Ledge Point IX	Oil on Arches on board	170	114.5	\$3,600
Hondros	Despa	Sea at Dusk	Pencil	56	76	\$2,750
Hulme	Amber-rose	Nobody ever looks up	Pastel	102	55	\$2,500
Jackson	Eamonn	Shadowland	Graphite	87	88	\$19,000
Jones	Locust	A week in the life of the world 30 Jan - 5 Feb 2015	Ink	94	139	NFS
Kelly	Nicole	Little Garie	Charcoal	120	234	\$2,000
Klingenberg	Carla Grace	It's not about the elephant	Pencil	87	65.5	NFS

Artist	Given name	Title	Medium	H cm	W cm	Price
Knezevic	Nina	Balzac's Overcoat	Charcoal	55.5	32	\$1,400
Kwasner	Anne	George	Charcoal	76	57	\$1,500
Lastauskaite	Brigita	A Dog Walk	Cut and woven paper	76	90.5	\$1,500
Leary	Jacob	Immanent plains	Layered paper cuts	32x4	32x4	\$10,000
Marshall	Jennifer	Mastra in scarlet and emerald	Tempera, gouache and watercolour	124	94	\$5,400
Mason	Penny	Spiky Beach	Watercolour	109	80	\$3,800
Matwiejew	Magda	Bird Woman	Digital print	110	79	NFS
Mavroidis	Emmy	What We Do	Ink on paper, monotype	50	150	\$2,100
Morris	Janine	Mater' (knowledge cocoon)	Rolled paper (interactive)	120	240	\$2,500
Morse	Catherine	AMEN - when will you become the living not the dead?	Mixed media	160	220	\$2,200
Mortimer	Rosemary	Outsourcing, Rana Plaza	Collagraph	70	50	\$600
Muruste	Michael	Pink and Green	Acrylic	110	96	\$2,000
O'Loughlin	Nicole	Fragments of Maatsuyker Island	Watercolour and ink	210	230	\$6,000
O'Rourke	Rosemary	Cloth drawing	Pen	180	130	\$5,500
Parr	Geoff	The Barefoot Doctor	Digital print	121	75	\$3,500
Payne	Julie	Dutch Masters Reconstructed	Mixed media	35	100x7	\$3,500
Pensini	Lori	It wasn't me said the lady with the gun	Oil on wallpaper	100	140	\$5,100
Rhee	Con	Dreaming Pool	Mixed media	116	84	\$2,640
Richardson	Dallas	Sky of the Mind	Linocut	70	105	\$1,200
Riggs	Anne	A Small Library on Suffering and Joy (9 artist's books)	Mixed media	30x10	to 7x5	NFS
Romeo	Luisa	Pork Flavoured Donut	Hand-coloured linocut	125	125	\$3,800
Ross	Joan	M'lady's Ikebana Room	Hand painted digital print	150	100	\$6,600
Scott	Mary	Breathing of the Terrestrial Machine	Charcoal	126	86	\$2,500
Sewards	Lisa	The Recipients (WW2 Carrier Pigeons)	Etchings and other printmaking techniques	132	100	\$1,800
Sharpe	Wendy	Tales of Drawing and Imagination	Gouache on archival folding book	18	270	\$10,000
Shen	Senye	Shifting Field 2	Linocut	200	200	\$7,700
Smith	Melissa	Bass Strait Circles 2	Oil and ink	76	150	\$3,950
Stringer	Catherine	Freedom Cook for Esther Row	Handmade paper from seaweed and plants	115.5	82.5	\$2,800
Walker	Leigh D	Untitled	Charcoal and pastel	142	109	\$2,250
Ward	Lily	Left and Right Creation Story	Solar plate	53	78	\$680
Wegner	Peter	Drawings from the Hospice (14)	Pencil and beeswax	32	250	\$14,000
White	Paul	SaltonSea Love Train	Coloured pencil	90	143	\$7,000
Wlodarczak	Gosia	Process Capsule: Situation Softtel Melbourne	Digital photo collage	101	200	\$7,700

2015

HUTCHINS ART PRIZE

WORKS ON PAPER

LONG GALLERY SALAMANCA PLACE

10.00 AM - 5.30 PM 8 - 20 SEPTEMBER 2015

Featured image, 2013 Hutchins Art Prize finalist
Senye Shen - Endless Flow 3, etching (detail)

The Hutchins Art Prize is managed
and staged by The Hutchins School with the
support of The Hutchins Foundation.

monotone

simmonsWOLFHAGEN



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The Hutchins School Board as established by
The Christ College Act 1926